

ildicobolde 2 - toad stools in a fairy ring

Here comes the second round fitting to the cobold-center; eight squares, joined with a kite shape:



Each square (edge is 13,4 cm) builds up a mushroom house. The kite is just one single piece. Basics for printing the templates and lieseling are in the first tutorial "ildicobolde". This one is just about the houses.

Print **pilzhaus.pdf** 4 x on thicker paper, you will get eight houses.

Print **pilzkite.pdf** 2 x on thicker paper, you will get eight kites.

Thoughts about pattern and color:

Adapt the toad stools to **your** pixies! Hier some general tips:

Lay out the fabric for the background. If you have it light-to-dark with the pixies, maybe continue with this light-to-dark in the circle. A contrast can work as well: Maybe flowers around a green center? Is it light or dark around the mushrooms?

Choose the roofs - here I played with the classic fly agaric style. The white dotted red can even be clearer. There are nice dotted prints available. The roof should contrast with the background, also with the stems. They could be white or light. Here they are more dark, so the hearth can light up the open door!

Play with details! Show the keeper of the hearth, or use just one fitting piece for the stem instead of piecing it. (Fotos online on my ildicolor blog).

Even when choosing the small pieces for the background, shift it on the print to achieve blooms or tendrils that belong to the house, as the little gardener or nature have planned!

The kite also fits into the ring of color, mentioned above. Find bridges between the houses backgrounds or place a tendril. Maybe there is a hint of a bird or another inhabitant of the wood?

A view on the third round, for planing the colors of this second round:

The third and last round will be a bunting to frame the picture. The buntings (triangles) could capture the color of the houses, tendrils, flowers, pixie's cloth... The background of the next round therefore could be more light and airy than the houses' background. Or does one sense the gleaming sky, the sunset or sunrise? Is the bunting an ornament for every day, or do they celebrate beneath the starry sky, in the bonfire's glow or at the light and bright beginning of summer?

Some sewing advice:

The hat of the mushroom has again a **concave edge** - hints are in the first ildicobold tutorial!

The toad stool squares are sewn to the octagon edges of the pixie circle. It is a quite **long seam** and it will be helpfull to have a look after some stitches, if both edges' ends will meet, also the center of the door and the seam between two pixies. It is enough to check every few centimeters and perhaps adjust by pulling gently. But to be sure, you could also fix the ends with a liesel clip.

Have fun with pixies and toad stools!